

Oye como va

Santana

Begleitung

TAB 4/4

0 0 0 0 | 0 0 0 0 |

1 1 7 1 | 1 0 0 0 |

0 0 | 0 0 |

0 0 0 3

Detailed description: This block shows the first section of guitar accompaniment. It is in 4/4 time and consists of two measures. The first measure contains four chords: two with notes 1 and 0 on the first string, one with a 7 on the second string, and another with notes 1 and 0 on the first string. The second measure features a measure rest followed by three chords with notes 0, 0, and 3 on the third string.

Begleitung Teil E

0 0 0 0 | 0 0 0 0 |

1 1 7 1 | 1 0 0 0 |

0 0 | 2 3 4 5 |

Detailed description: This block shows the second section of guitar accompaniment. It consists of two measures. The first measure has the same four chords as the first section. The second measure begins with a measure rest, followed by a series of notes 2, 3, 4, and 5 on the third string, which are indicated by a bracket and a '4x' marking at the end of the line.

Abschluss

Am7

0 0 0 0 | 0 0 0 0 |

1 1 1 1 | 1 1 1 1 |

0 0 0 0 | 0 0 0 0 |

2 2 2 2 | 2 2 2 2 |

0 0 0 0 | 0 0 0 0 |

0 0 0 0 | 2 2 2 2 |

1 1 1 1 | 3 3 3 3 |

0 0 0 0 | 2 2 2 2 |

Detailed description: This block shows the 'Abschluss' section with Am7 chords. It consists of two measures. The first measure has six chords with notes 0, 1, 2, 0 on strings 4, 3, 2, and 1 respectively. The second measure starts with a measure rest, followed by three chords with notes 0, 1, 2, 0 and two chords with notes 2, 3, 2, 0 on strings 4, 3, 2, and 1.

D

Am7

0 0 0 0 | 2 3 2 0 |

1 1 1 1 | 0 1 1 1 |

0 0 0 0 | 0 0 0 0 |

2 2 2 2 | 2 2 2 2 |

0 0 0 0 | 0 0 0 0 |

Detailed description: This block shows the final section of the accompaniment. It consists of two measures. The first measure has four chords with notes 0, 1, 2, 0 and one chord with notes 2, 3, 2, 0 on strings 4, 3, 2, and 1. The second measure starts with a measure rest, followed by two chords with notes 0, 1, 2, 0 and one chord with notes 1, 0, 2, 0 on strings 4, 3, 2, and 1.

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Teil A

4x

5 5 7 8 10 7 7 8 10

4/4

TAB

Detailed description: This is a guitar tablature for the first part of the song. It consists of two staves. The top staff shows fret numbers: 5, 5, 7, 8, 10, 7, 7, 8, 10. The bottom staff shows the corresponding string positions and includes a 4/4 time signature and the letters 'TAB'. There are four measures in total, with a '4x' multiplier at the end. The first measure has a 5 on the 5th string. The second measure has a 5 on the 5th string and a 7 on the 7th string. The third measure has an 8 on the 8th string and a 10 on the 10th string. The fourth measure has a 7 on the 7th string and a 10 on the 10th string. There are also some accidentals and a '7' symbol in the second measure.

Teil B

7 5 5 8 5 8 7 7 7

Detailed description: This is a guitar tablature for the second part of the song. It consists of two staves. The top staff shows fret numbers: 7, 5, 5, 8, 5, 8, 7, 7, 7. The bottom staff shows the corresponding string positions and includes a 4/4 time signature. There are four measures in total. The first measure has a 7 on the 7th string. The second measure has a 5 on the 5th string and a 5 on the 5th string. The third measure has an 8 on the 8th string and a 5 on the 5th string. The fourth measure has an 8 on the 8th string and a 7 on the 7th string. There are also some accidentals and a '7' symbol in the second measure.

1.

7 5 5 8 5 8 7 5

Detailed description: This is a guitar tablature for the first variation of the second part of the song. It consists of two staves. The top staff shows fret numbers: 7, 5, 5, 8, 5, 8, 7, 5. The bottom staff shows the corresponding string positions and includes a 4/4 time signature. There are four measures in total. The first measure has a 7 on the 7th string. The second measure has a 5 on the 5th string and a 5 on the 5th string. The third measure has an 8 on the 8th string and a 5 on the 5th string. The fourth measure has an 8 on the 8th string and a 7 on the 7th string. There are also some accidentals and a '7' symbol in the second measure.

2.

7 5 5 8 5 8 7 5

Detailed description: This is a guitar tablature for the second variation of the second part of the song. It consists of two staves. The top staff shows fret numbers: 7, 5, 5, 8, 5, 8, 7, 5. The bottom staff shows the corresponding string positions and includes a 4/4 time signature. There are four measures in total. The first measure has a 7 on the 7th string. The second measure has a 5 on the 5th string and a 5 on the 5th string. The third measure has an 8 on the 8th string and a 5 on the 5th string. The fourth measure has an 8 on the 8th string and a 7 on the 7th string. There are also some accidentals and a '7' symbol in the second measure.

Teil C

Musical notation for the first system of Teil C. It consists of two staves. The upper staff has notes with fingerings 8, 8, 5, 5, 8, 5, 8, 5, 5, 7. The lower staff has corresponding notes with stems and flags. A bar line is present after the eighth note.

1.

Musical notation for the first ending of Teil C. It consists of two staves. The upper staff has notes with fingerings 8, 8, 5, 5, 8, 5, 7, 5, 5, 5. The lower staff has corresponding notes with stems and flags. A bar line is present after the seventh note.

2.

Musical notation for the second ending of Teil C. It consists of two staves. The upper staff has notes with fingerings 8, 8, 5, 5, 8, 5, 7, 5, 12. The lower staff has corresponding notes with stems and flags. A bar line is present after the seventh note.

Teil D

Musical notation for Teil D. It consists of two staves. The upper staff has notes with fingerings 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5, 8, 5. The lower staff has corresponding notes with stems and flags. A bar line is present after the fifth note.

Teil E

Musical notation for Teil E. It consists of two staves. The upper staff has notes with fingerings 5, 5, 5, 5, 5, 5, 5, 5, 5, 7. The lower staff has corresponding notes with stems and flags. A bar line is present after the ninth note. The notation ends with a double bar line and a repeat sign. The text "4x" is written to the right of the staff.