

# Löwenzahn

## Begleitung

### Teil A

Musical notation for Teil A, TAB system. The notation is on a six-line staff. The top line is labeled 'T' and the bottom line is labeled 'B'. The time signature is 4/4. The first measure contains a 3-fingered chord on the bottom line (3) and a 0 on the top line. The second measure contains a 0 on the top line and a 3-fingered chord on the bottom line (3). The third measure contains a 3-fingered chord on the bottom line (3) and a 2-fingered chord on the top line (2). The fourth measure contains a 7-fingered chord on the top line (7) and a 0 on the bottom line. The piece ends with a double bar line and a repeat sign.

### Teil B

Musical notation for Teil B, TAB system. The notation is on a six-line staff. The first measure contains a 3-fingered chord on the bottom line (3) and a 1-fingered chord on the top line (1). The second measure contains a 1-fingered chord on the top line (1) and a 3-fingered chord on the bottom line (3). The third measure contains a 3-fingered chord on the bottom line (3) and a 2-fingered chord on the top line (2). The fourth measure contains a 7-fingered chord on the top line (7) and a 0 on the bottom line. The piece ends with a double bar line and a repeat sign.

### Schluss

Musical notation for Schluss, TAB system. The notation is on a six-line staff. The first measure contains a 1-fingered chord on the bottom line (1). The second measure contains a 1-fingered chord on the bottom line (1). The third measure contains a 0 on the bottom line and a 5-fingered chord on the top line (5). The fourth measure contains a 5-fingered chord on the top line (5) and a 0 on the bottom line. The piece ends with a double bar line and a repeat sign.

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## Melodie

(♩ =  $\overset{\frown}{\text{J}}^3$ )

TAB 4/4

The first line of guitar tablature shows a 4/4 time signature. It begins with a quarter rest followed by a dotted quarter note. The notes are: 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), and 3 (third fret) with a slur over the last two notes.

(3)

The second line of guitar tablature starts with a slur over a triplet of three eighth notes. The notes are: 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), and 0 (open) with a slur over the last two notes.

(0)

The third line of guitar tablature starts with a slur over a triplet of three eighth notes. The notes are: 0 (open), 2 (second fret), 0 (open), 0 (open), 0 (open), 2 (second fret), 0 (open), and 3 (third fret) with a slur over the last two notes.

(3)

The fourth line of guitar tablature starts with a slur over a triplet of three eighth notes. The notes are: 3 (third fret), 0 (open), 1 (first fret), 1 (first fret), 1 (first fret), 0 (open), 3 (third fret), and 1 (first fret).

The fifth line of guitar tablature starts with a wavy line indicating a tremolo effect. The notes are: 1 (first fret), 0 (open), 2 (second fret), 3 (third fret), and 2 (second fret).

# Ablauf

Teil A x2

Teil B x2

Teil A x3

Schluss

Teil A x 3

Schluss