

Löwenzahn

Begleitung

Teil A

Musical notation for Teil A, guitar accompaniment. The piece is in 4/4 time. The notation is presented in a TAB format with two staves. The top staff shows the melody with notes on the 0th fret, and the bottom staff shows the bass line with notes on the 3rd fret. The first measure contains two chords: a G major chord (0-0-0-3) and a D major chord (0-2-2-3). The second measure contains a G major chord (0-0-0-3) and a D major chord (3-2-2-3). The third measure contains a G major chord (0-0-0-3) and a D major chord (3-2-2-3). The fourth measure contains a G major chord (0-0-0-3) and a D major chord (3-2-2-3). The piece ends with a double bar line.

Teil B

Musical notation for Teil B, guitar accompaniment. The piece is in 4/4 time. The notation is presented in a TAB format with two staves. The top staff shows the melody with notes on the 1st fret, and the bottom staff shows the bass line with notes on the 3rd fret. The first measure contains two chords: a G major chord (0-0-0-3) and a D major chord (1-1-1-3). The second measure contains a G major chord (0-0-0-3) and a D major chord (1-1-1-3). The third measure contains a G major chord (0-0-0-3) and a D major chord (3-2-2-3). The fourth measure contains a G major chord (0-0-0-3) and a D major chord (3-2-2-3). The piece ends with a double bar line.

Schluss

Musical notation for Schluss, guitar accompaniment. The piece is in 4/4 time. The notation is presented in a TAB format with two staves. The top staff shows the melody with notes on the 5th fret, and the bottom staff shows the bass line with notes on the 1st and 0th frets. The first measure contains two chords: a G major chord (1-1-1-3) and a D major chord (5-5-5-3). The second measure contains a G major chord (1-1-1-3) and a D major chord (5-5-5-3). The third measure contains a G major chord (0-0-0-3) and a D major chord (5-5-5-3). The fourth measure contains a G major chord (0-0-0-3) and a D major chord (5-5-5-3). The piece ends with a double bar line.

Löwenzahn

Melodie

(♩ = $\overset{\frown}{\text{J}}^3$)

TAB $\frac{4}{4}$ ■ •

0 2 0 0 0 2 0 3

Detailed description: This is the first line of guitar tablature. It starts with a treble clef, a 4/4 time signature, and a square followed by a dot. The staff contains a sequence of fret numbers: 0, 2, 0, 0, 0, 2, 0, 3. Vertical lines connect these numbers to the strings. A thick black bar is placed under the strings for the first two frets (0 and 2). A slur is placed over the final two notes (0 and 3).

(3)

0 2 0 0 0 2 0 0

Detailed description: This is the second line of guitar tablature. It begins with a slur over the number 3. The staff contains fret numbers: 0, 2, 0, 0, 0, 2, 0, 0. Vertical lines connect these numbers to the strings. A thick black bar is placed under the strings for the first two frets (0 and 2). A slur is placed over the final two notes (0 and 0).

(0)

0 2 0 0 0 2 0 3

Detailed description: This is the third line of guitar tablature. It begins with a slur over the number 0. The staff contains fret numbers: 0, 2, 0, 0, 0, 2, 0, 3. Vertical lines connect these numbers to the strings. A thick black bar is placed under the strings for the first two frets (0 and 2). A slur is placed over the final two notes (0 and 3).

(3)

3 0 1 1 1 0 3 1

Detailed description: This is the fourth line of guitar tablature. It begins with a slur over the number 3. The staff contains fret numbers: 3, 0, 1, 1, 1, 0, 3, 1. Vertical lines connect these numbers to the strings. A thick black bar is placed under the strings for the first two frets (3 and 0).

1 0 2 3 2

Detailed description: This is the fifth and final line of guitar tablature. It begins with a wavy line symbol. The staff contains fret numbers: 1, 0, 2, 3, 2. Vertical lines connect these numbers to the strings. A thick black bar is placed under the strings for the first two frets (1 and 0). The line ends with a double bar line.

Ablauf

Teil A x2

Teil B x2

Teil A x3

Schluss

Teil A x 3

Schluss